

Exploring Watercolor, Landscapes, Birds & Florals 2020

With Shirley Nachtrieb

Tuesdays beginning March 3 - April 21, 2019, 8 weeks 1-3pm, \$150.

St. Peters Cultural Arts Centre, 1 St. Peters Centre Blvd, St. Peters, MO 63376

Office 636-397-6903 ext. 1623, Shirley 636-947-1936, snachtrieb@charter.net



Suggested Supplies:

- One full sheet 100% cotton rag Arches watercolor paper, 22 x 30. We will tear into smaller pieces for exercises. 11 x 14 sketch pad and tracing paper if needed
- Winsor Newton Watercolors – New Gamboge, Winsor Yellow, Winsor red, permanent rose, Antwerp blue, French ultramarine blue, and burnt sienna. You may also bring gauche and watercolor pencils. This is a split-primary palette as outlined in Nita Leland's book, Exploring Color.
- Assorted synthetic watercolor brushes, your favorites or 1" flat wash, 2" wash brush, ½" angle-shader, ½" dagger-striper, 3/8" dagger-striper, ¼" dagger striper.
- Watercolor board or something similar like a freezer paper covered cardboard (16 x 20) with shiny side out, sealed with masking tape.
- Paper towels, notebook, pencil, apron
- kneaded eraser, masking tape, scissors
- Graphite paper (small piece) may be used to transfer pattern to paper
- 3-ring binder with plastic page protectors to store hand-outs and small paintings
- 2- ½ gallon plastic pails for water
- Small water mister, plastic tablecloth
- John Pike watercolor palette or other, palette should have a large mixing area.
- Photo references of birds, flowers and landscapes and Strathmore watercolor cards. snachtrieb@charter.net www.shirleynachtrieb.com

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To register: Send a check for \$150 for 8 weeks of classes: Shirley Nachtrieb,
908 Ruth Drive, St. Charles, MO 63301

Name: _____ Phone: _____

Address: _____

Email: _____ Check # _____

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