

## Spring Classes and Workshops Schedule 2019

With Shirley Nachtrieb

St. Peters Cultural Arts Centre, 1 St. Peters Centre Blvd, St. Peters, MO 63376

Office 636-397-6903 ext. 1623, Shirley 636-947-1936, [www.shirleynachtrieb.com](http://www.shirleynachtrieb.com)



Mixed media on canvas by Shirley Nachtrieb

- **Exploring Watercolor: Tuesdays** 1-3pm, **March 12 – April 30, 2019, 8 weeks** \$150. Bring reference materials for water reflections, lakes, and water falls . Shirley will lead you through sketching and watercolor painting landscape involving water. A seven-color palette of warm and cool pigments will be used. All levels welcome. A list of supplies will be sent on request.
- **Independent Study classes: Wednesdays** 10am-12pm, **March 6 – April 24, 2019, eight weeks** \$150. Students will work in their favorite medium from their own studies. Shirley will assist and direct the painting process. The students may also bring art pieces for critique. All levels welcome.
- **Mixed media on canvas: April 26 & 27, 2019, 9:30am- 3:30 pm, \$120.** All levels welcome. A list of supplies will be sent on request. We'll be using a triad of Golden fluid acrylics and an assortment of papers. Canvas size recommended is 12 x 12 wrap around.
- **May classes: Wednesdays** 10am -12pm, \$75. Classes begin **May 1 – May 22, 2019**, four weeks. This is a continuation of the open classroom available for students who want to work independently from their own studies in their favorite medium.

----- **To Register Fill out and return to Shirley** -----

Return to Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301

Name \_\_\_\_\_ phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

Amount enclosed \_\_\_\_\_ Class or workshop \_\_\_\_\_

## Exploring Watercolor, waterscapes

With Shirley Nachtrieb

**Tuesdays** beginning March 12-April 30, 2019, 8 weeks 1-3pm, \$150, 8weeks  
St. Peters Cultural Arts Centre, 1 St. Peters Centre Blvd, St. Peters, MO 63376  
Office 636-397-6903 ext. 1623, Shirley 636-947-1936, [www.nachtrieb.com](http://www.nachtrieb.com)



### Suggested Supplies:

- One full sheet 100% cotton rag Arches watercolor paper, 22 x 30. We will tear into smaller pieces for exercises. 11 x 14 sketch pad and tracing paper
- Winsor Newton Watercolors – New Gamboge, Winsor Yellow, Winsor red, permanent rose, Antwerp blue, French ultramarine blue, and burnt sienna. This is a split-primary palette as outlined in Nita Leland's book, Exploring Color.
- Assorted synthetic watercolor brushes, your favorites or 1" flat wash, 2" wash brush, ½" angle-shader, ½" dagger-striper, 3/8" dagger-striper, ¼" dagger striper.
- Watercolor board or something similar like a freezer paper covered cardboard (16 x 20) with shiny side out, sealed with masking tape.
- Paper towels, notebook, pencil, masking tape, apron
- kneaded eraser, masking tape, scissors
- Graphite paper (small piece) to transfer pattern to paper
- 3-ring binder with plastic page protectors to store hand-outs and samples
- Plastic grocery bag to tape to table for refuse
- 2- ½ gallon plastic pails for water
- Small water mister, plastic table cloth
- John Pike watercolor palette or other, should have a large mixing area.
- Photo references of favorite water scenes. Research artist John Pike.  
[snachtrieb@charter.net](mailto:snachtrieb@charter.net)

-----cut here and return with fee-----

To register: Send a check for \$100 for 6 weeks of classes: Shirley Nachtrieb,  
908 Ruth Drive, St. Charles, MO 63301, 636-947-1936

Name: \_\_\_\_\_ phone: \_\_\_\_\_

email: \_\_\_\_\_ Address \_\_\_\_\_

check # \_\_\_\_\_ **Exploring Watercolor**, March 12 – April 30, 2019

## **Mixed Media on Canvas**

With **Shirley Eley Nachtrieb**

636-947-1936 or 636-397-6903, St. Peters Community & Arts Center, 1 St. Peters Centre Blvd., St. Peters, MO 63376. Shirley Nachtrieb 636-947-1936

**April 26 & 27, 2019, 9:30am-3:30pm, \$120**



### **Supplies:**

12 x 12 wrapped canvases, white unryu rice paper, wax paper, Saran Wrap, woven cotton gauze or cheese cloth, and reference materials; the subject matter may be of your choosing.

**Palette:** strippable palette sheets for acrylics

**Paints:** your favorite Golden fluid acrylic triad or primary magenta, Thalo Turquoise, Quinacridone Nickel Azo Gold, metallic gold or silver spray paint. Metallics may also be in a jar.

**Watercolor Brushes:** Synthetic 1" flat wash brush, 2" flat wash brush, assorted synthetic rounds, dagger-stipers, riggers. Hand soap.

**Work surface:** 2 or 3-16x20 freezer wrapped cardboards or larger for bigger paper

**Miscellaneous:** plastic table cloth, white gesso, black gesso, paper towels, pencil, notebook, bag to carry supplies, 2- ½ gallon water containers, hair dryer, ruler, Sharpie pen, artist masking tape, matte medium, gel matte medium.

We will paint the substrate canvas on the first day and develop them on the second day with positive and negative painting and adding back some of the collage elements.

Phone: 636-947-1936 [snachtrieb@charter.net](mailto:snachtrieb@charter.net)

- - - - -To register, cut on dotted line and return with fee - - - - -

Make \$110 check payable to Shirley Nachtrieb, 908 Ruth Dr, St. Charles, MO 63301

Name: \_\_\_\_\_ Address \_\_\_\_\_

Email: \_\_\_\_\_

Phone \_\_\_\_\_ **Mixed Media on Canvas April 26 & 27, 2019**