

Watercolor Floral Collage Workshop 2020

With Shirley Nachtrieb

Thursday, March 19 and Saturday, March 21, 9:30am – 3:30pm, \$120

St. Peters Cultural Arts Centre, 1 St. Peters Centre Blvd, St. Peters, MO 63376
Office 636-397-6903 ext. 1623, Shirley 636-947-1936, snachtrieb@charter.net



- One full sheet 100% cotton rag Arches watercolor paper, 22 x 30. We will tear into smaller pieces for exercises. 11 x 14 sketch pad and tracing paper
- Winsor Newton Watercolors – New Gamboge, Winsor Yellow, Winsor red, permanent rose, Antwerp blue, French ultramarine blue, and burnt sienna. This is a split-primary palette as outlined in Nita Leland's book, Exploring Color.
- Assorted synthetic watercolor brushes, your favorites or 1" flat wash, 2" wash brush, ½" angle-shader, ½" dagger-striper, 3/8" dagger-striper, ¼" dagger striper.
- Watercolor board or something similar like a freezer paper covered cardboard (16 x 20) with shiny side out, sealed with masking tape.
- Paper towels, notebook, pencil, apron
- kneaded eraser, rubber brayer, matte gel medium
- Graphite paper (small piece) to transfer pattern to paper
- 3-ring binder with plastic page protectors to store hand-outs and samples
- 2- ½ gallon plastic pails for water
- Small water mister, plastic tablecloth
- John Pike watercolor palette or other; palette should have a large mixing area.
- Photo references of favorite Spring flowers.

----- To register, cut out and return with fee to -----

Send \$120 Shirley Nachtrieb, 908 Ruth Drive, St. Charles, MO 63301

Name _____ Phone _____

Address _____

Email: _____ Check # _____ Amount _____

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