

Exploring Watercolor, Landscapes

With Shirley Nachtrieb

Tuesdays beginning Nov 5-December 10, 2019, 6 weeks 1-3pm, \$110, 6 weeks
St. Peters Cultural Arts Centre, 1 St. Peters Centre Blvd, St. Peters, MO 63376
Office 636-397-6903 ext. 1623, Shirley 636-947-1936, www.nachtrieb.com



Suggested Supplies:

- One full sheet 100% cotton rag Arches watercolor paper, 22 x 30. We will tear into smaller pieces for exercises. 11 x 14 sketch pad and tracing paper
- Winsor Newton Watercolors – New Gamboge, Winsor Yellow, Winsor red, permanent rose, Antwerp blue, French ultramarine blue, and burnt sienna. This is a split-primary palette as outlined in Nita Leland's book, Exploring Color.
- Assorted synthetic watercolor brushes, your favorites or 1" flat wash, 2" wash brush, 1/2" angle-shader, 1/2" dagger-striper, 3/8" dagger-striper, 1/4" dagger striper.
- Watercolor board or something similar like a freezer paper covered cardboard (16 x 20) with shiny side out, sealed with masking tape.
- Paper towels, notebook, pencil, masking tape, apron
- kneaded eraser, masking tape, scissors
- Graphite paper (small piece) to transfer pattern to paper
- 3-ring binder with plastic page protectors to store hand-outs and samples
- 2- 1/2 gallon plastic pails for water
- Small water mister, plastic tablecloth
- John Pike watercolor palette or other, palette should have a large mixing area.
- Photo references of favorite landscapes.

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To register: Send a check for \$110 for 6 weeks of classes: Shirley Nachtrieb,
908 Ruth Drive, St. Charles, MO 63301, 636-947-1936

Name: _____ phone: _____

email: _____ check # _____

Address: _____

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